

Fabulous Flat Brush Flowers with Violet Smythe

A Watercolour session—for all levels

In these classes, you will explore painting with a flat brush, also referred to as a chisel brush.

You will develop the ability to manipulate the brush; control the angles and pressure changes to capture the “essence” of some of your favourite garden flowers.



Violet Smythe is a visual artist, lettering enthusiast and instructor that is passionate about art and calligraphy. She has studied under many notable calligraphers and artists and she loves to share her passion for calligraphy, watercolour and mixed media arts with others. Her work has been included in several juried exhibitions and several of her pieces can be found in private collections.

Art Blog <http://vsmythedesign.blogspot.com/>

IG @v.smythe_arts

The link for the recording is for Guild members only. It is not to be shared. The recording will be available for 2 weeks. A note about copyright and social media posting: Any instructional materials/images you receive for this class are for your personal use only. Please do not share them with individuals outside the session. Images of the instructor's work or the work of other students in the class should not be distributed without their written permission.

If posting on social media please tag me by using the following Instagram handles @v.smythe_arts
#drawwithviolet #letterwithviolet #paintwithviolet

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One, 2 hour session delivered via Zoom and recorded. Recording will be available for 2 weeks.

Date: Sunday, March 1st, 2026

Time: 4–6 p.m. EST (1–3 p.m. PST)

This set covers - Daisy, Cone Flower and Crocus

SUPPLIES:

Brushes: $\frac{1}{2}$ " synthetic flat brush – W&N Series 995 or W&N Wash Series 9950 or Princeton Velvet Touch Series 3950W. *For best results, the brushes listed above are your best option. It does make a difference. The brush needs to come to a nice chisel end and have spring.*

Paints: student or artist grade, pan or tube – if you are new to watercolour then I would suggest purchasing 16 pan Prang Student watercolour set (these are dye based and brilliant colours)

Paper: Bond paper (copy paper 24 lb is best) for stroke work practice

Palette for mixing, water containers, paper towel

Pencil H or 2 H, kneadable eraser

0.5mm Micron pigma pen OR Uniball Visions Micro pen (waterproof), the latter is more cost effective

OPTIONAL: Watercolour paper, student grade, pads like Canson or Strathmore are good. Weight: 90# or 140# it can be either HP or CP, i.e. Strathmore watercolour cards ALSO any scraps or off-cuts of watercolour paper you have on hand