

Italic Calligraphy

Loving Italic with Carrie Imai

Two-week Workshop

Date: **March 14 & 21, 2026**

Time: **10:00am to 2:30pm ET**

Live via Zoom with Tech Hosts
Sharon Shannon and Michal Sommers

**The WORKSHOP will be recorded
and available for viewing for 60 days**

Class Description:

Are you happy with your Italic alphabet? Would you like a good, reliable formal Italic hand? Do you not know what's wrong with it or how to fix it? Then "Loving Italic" is for you. It will be an in-depth review of the formal Italic alphabet.

We will study each of the components of the alphabet – what makes it look the way it does - and use this information to determine how your personal italic can be improved. You'll learn how to fix new, old and "yucky" pens so they become good pens. You'll learn to use watercolor and gouache so they flow well out of your pens. Individual attention will help you to learn to be your own teacher.

Ability Level:

Open to all levels. Whether you're new to Italic or looking to refine your hand, this class will help you build confidence, improve structure, and enjoy the process of lettering.

*Carrie Imai is a master calligrapher
and beloved teacher with over 35
years of experience, known for
helping students at every level truly
see and understand letterforms.*



Supplies:

- You will receive an email with handouts and a grid to be printed on bleed-proof paper.
Please print 8-10 copies for your class time.

The grid is copied from Hunt-Bienfang
Calligraphic Practice Pad #206

(can also order through John Neal -
<https://www.johnnealbooks.com/product/bienfang-calligraphic-practice-paper>, OR Paper & Ink
Arts <https://www.paperinkarts.com/P91.html>)

Also please have the following materials:

- Parallel Pen 2.4 mm (orange lid) OR a Speedball C-2 pen
- Pelikan 4001 ink (any color), or walnut ink, or Bister Ink
- One sheet of tracing paper
- Fine-line, LIGHT-colored marking pen (i.e. Micron) or colored pencil in contrasting color to your ink color

*And this shall be my dream
tonight... I'll think the
Heaven of glorious spheres
is rolling on its course of
Light in endless bliss
through endless years*

Carrie Imai

*Just as there is no
art without craft
And no craft without rules
so too there is no art
without fantasy
without ideas
A child's art is much fantasy
but little craft
It is the fusion
of the two that
makes the difference*

*Italic
Calligraphy
For Beginners
Or a Refresher for
those more experienced
INSTRUCTOR: Carrie Imai*

REGISTRATION:

Registration is now Open
and as a MEMBER, this workshop is
paid for by the
Genesee Valley Calligraphy Guild.
All skill levels are welcome.

**Registration will close
March 7, 2026**

Questions about the workshop:
contact: Toi.Clawson@gmail.com

Questions about registration:
contact: ellenbrannin@gmail.com

Registration Instructions:

This workshop is open to all GVCG members. If you are not a member and wish to take this workshop please click on the link below to become a member and then you can register for the workshop. Your workshop registration will not be final unless you are a fully paid member. (Membership is \$25 – click on <https://www.gvcalligraphy.org/img/gvcg-membership-form-2026.pdf>

Checks to begin membership are preferred.

To pay online (If outside the USA) you may pay by PayPal. Within the USA, you may pay by Venmo. Contact Georgie.shearn@gmail.com for instructions.

To take this workshop you must be a member and you must REGISTER.

Please send the information below to Ellen at **ellenbrannin@gmail.com**

Name: _____

E-Mail: _____ Phone Number: _____

After your email is received and membership verified, Ellen will send you a confirmation email of your being in the workshop. Thank you for signing up for this workshop!

Please note: NO audio or video recording of any program, meeting, workshop or other GVCG function permitted without consent of both guest artist and a representative of the guild. You must ask permission of the artist/instructor to photograph any copyrighted materials, including demos.