

The Unconventional Pointed Pen
...upper & lower case delights
with Suzie Beringer

October 3, 4 and 5, 2025

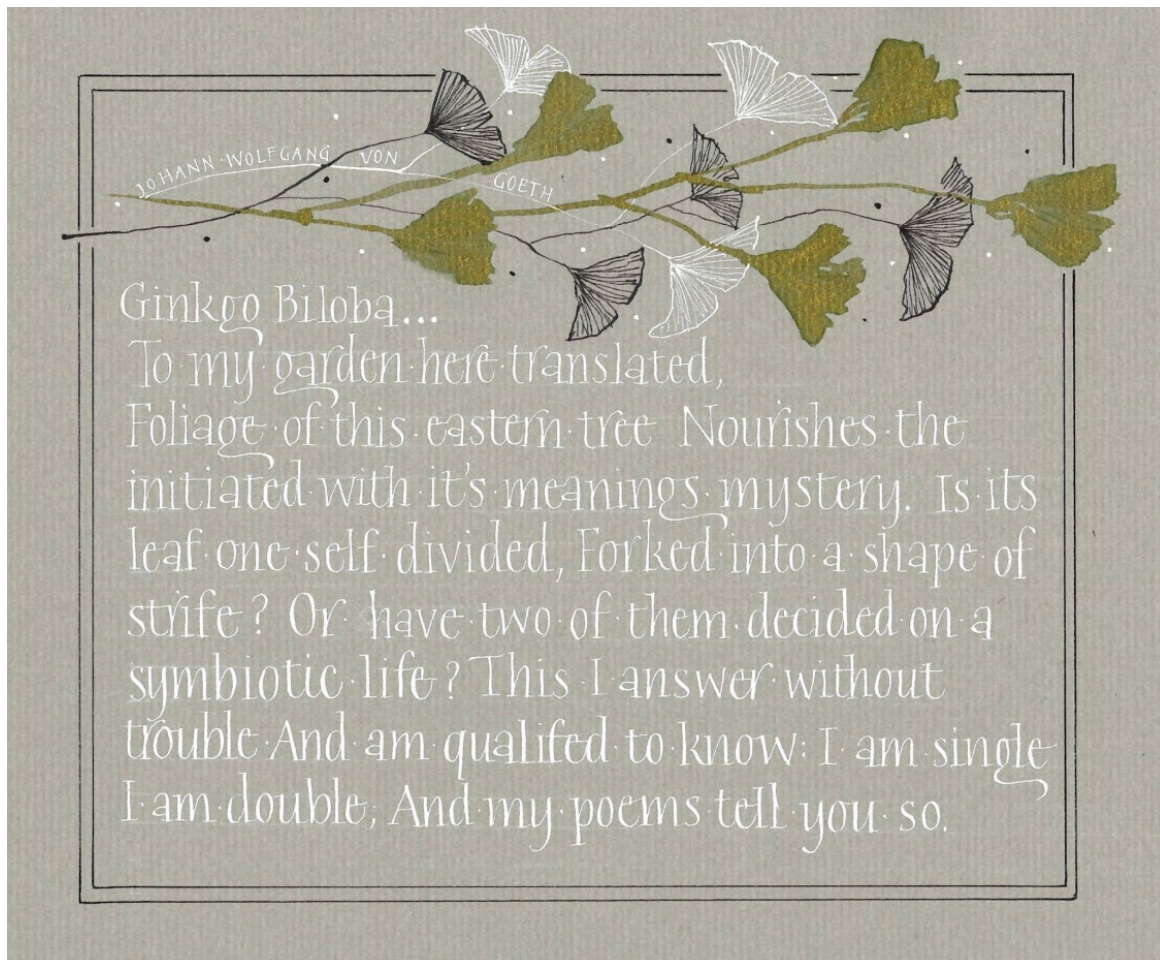
Time: 12:00 PM – 4:00 PM ET

Live via Zoom with Tech Hosts Sharon Shannon and Michal Sommers.

Creative tiny foundational letterforms and Roman capitals using the versatile pointed pen will be our focus for this workshop.

We will begin our study working with monoline forms, then use the pointed pen. We will look at variations and how to achieve details while reducing the x-height of our letters. The roman hand is a long time love of mine. I have gravitated to the Roman hands minuscule as well as majiscule for their versatility and elegance. As I often work with small letterforms, the pointed pen is the tool that helps provide the refinement and elegance I am looking for.

I'm excited share with you the delight in creating these delicate and charming letterforms.



Supply List

The Unconventional Pointed Pen

(all asterisks * are required)

*0.03 or 0.05 mechanical pencil (for ruling guide lines)

*white vinyl eraser

*natural bristle mixing/loading brush (I prefer the "Bristle Mixing Brush #4 sold at PIA for \$1 ea.)

*pen wipe (I prefer using Viva paper towels as they have very little lint)

*water pot

*6 well palette (I prefer porcelain – the investment is worth it)

*12" C-Thru ruler

*STRAIGHT pen holder (not oblique—please)

Nibs:

*Pointed nibs of your choice. Some recommendations are below:

(If you are not familiar with using a pointed nib I recommend either the Hunt 56 or Nikko G to try – if you are a pointed person please bring what you love using!)

Hunt 56 (recommended)

Nikko G (recommended)

Brause EF66

Gillott 404

Leonardt Principal EF

Paper:

*JNB Gilbert bond Graph or similar

***Tracing paper (one of my most valuable tools when I'm working!)**

*Several pieces of finer paper (we'll be working small so scraps are great – no smaller than 6X8" please)

*Arches text wove/Velin (this is my 'go-to' paper) or Arches MBM

German Ingres (maybe in a darker color?) etc.....what is in your studio???

Mediums:

*Walnut Ink or Higgins Eternal (your favorite ink for lettering)

*2 to 3 colors of watercolor (suggestion: Indigo & Sap Green)

Optional:

Black paper or any other darker (fine) paper (Strathmore Artigan, Fabiano Black Black)

Dr. Ph Martin's Pen-white ink or Bleedproof

Gold Pearl Ex or Coliro (Finetec) "Arabic Gold"

*Gum Arabic if you are bringing/using Pearl Ex

Sandarac (in a bag)

Fons & Porter, white lead pencil (I love and use this tool all of the time!)



We will have access to Padlet to share work with each other and for individuals to offer their work to Suzie for her guidance. The workshop will be recorded for later review.

Suzie Beringer is a lettering artist who makes her home in the Pacific Northwest. With a degree in commercial art with a life-time passion for calligraphy and mark making, she is constantly exploring new possibilities and pushing herself creatively.

Her work has been published in Letter Arts Review as well as other publications. As a teacher she loves to share her passion for mark making and design with others. As an artist Suzie loves the challenge and discovery that lettering on different surfaces brings. It has been said, that if something around her doesn't move quickly enough it may end up with letters on it!

You can see more of her work on Instagram: [penstrokedesignstudio](#) or visit www.penstrokedesign.com



REGISTRATION:

Registration is from August 15 to September 15, 2025. Cost is \$115 USD.

Questions about the workshop – contact Georgie Knapp, georgie.shearn@gmail.com

Questions about registration – contact Ellen Brannin, ellenbrannin@gmail.com

Registration Form:

This workshop is open to all GVCG members. If you are not a member and wish to take this workshop please click on the link below to become a member and then you can register for the workshop. Your workshop registration will not be final unless you are a fully paid member.

(Membership is \$25 – click on <https://www.gvccalligraphy.org/img/gvcg-membership-form-2025.pdf>)

Checks are preferred. There will be no refunds.

Please complete this form and mail it with your check **No earlier than August 15**, for \$115 payable to **GVCG**. Email Ellen at ellenbrannin@gmail.com for mailing address, or look in the guild directory.

If outside the USA, you may pay by PayPal. If within the USA, you may pay by Venmo. Contact Georgie.shearn@gmail.com for instructions.

Name: _____

Address: _____

E-Mail: _____ Phone Number: _____

Your check Number: _____

You will receive a confirmation of your registration after payment is received. Thank you for signing up for this workshop!

NO audio or video recording of any program, meeting, workshop or other GVCG function permitted without consent of both guest artist and a representative of the guild. You must ask permission of the artist/instructor to photograph any copyrighted materials, including demos.