

Build Your Letters on a Firm Foundational!

In Person with Annie Barnhardt
May 31 and June 1, 2025 (Sat & Sun)
Time: 9:30-4:00

Foundational is one of the three basic “hands” every calligrapher needs in their “toolbox!” Based on the Ramsey Psalter, a 10th-century Carolingian manuscript, it was popularized by Edward Johnston in the early 20th century. Many typefaces used in books and other print media grew from this lettering style. Foundational is round, vertical, and easy to read.

We will learn minuscule letterforms and use Roman capitals as their companions. Practice and play your way into strong Foundational letters. The “beaked serif” will be de-mystified. This is a “back to basics” workshop, great for beginners and intermediates who already know how to use a traditional “nibbed” pen with writing fluid. It will benefit experienced calligraphers who wish to strengthen their Foundational Hand. It is ideal for those who are teaching now or would like to teach in the future.

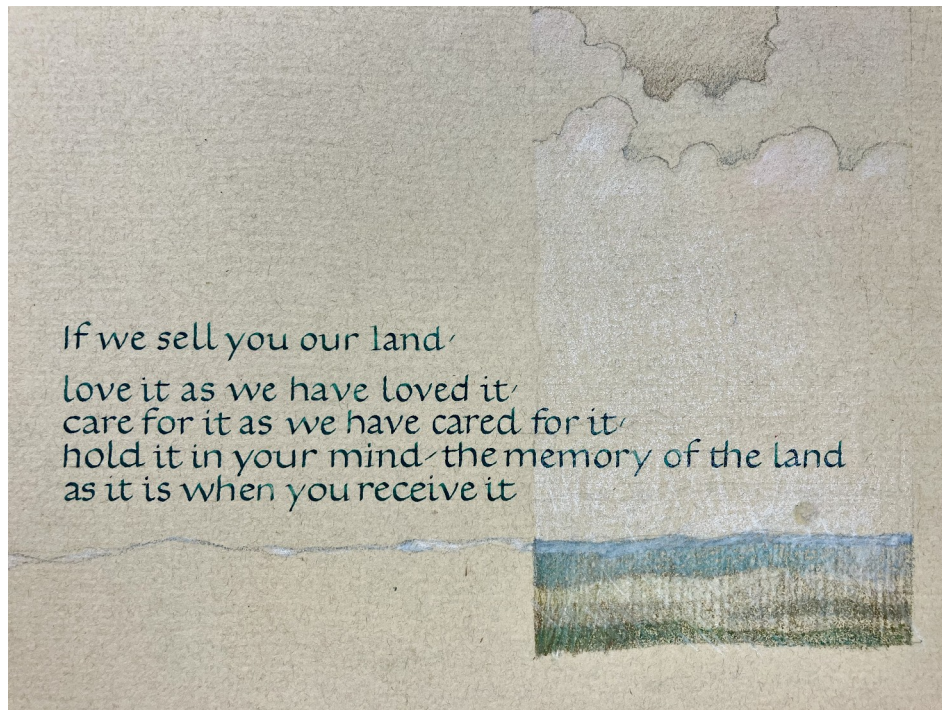
Price: \$135.00 for members, \$150 for non-members, which includes teacher provided supplies.

Scholarships: Two confidential 50% scholarships are available to guild members for this workshop. They will be awarded May 1st. Contact the registrar, Ellen Brannin at ellenbrannin@gmail.com, if you wish to be considered.

Registration: Open Registration for members from April 15th to May 15th. Non-member registration begins May 1st. See Registration form below.

Location: Perinton Rec Center, 1350 Turk Hill Road, Fairport NY 14450, ROOM 208B

Please arrive at 9:15 each day to set up and be ready to begin at 9:30. Bring supplies and your lunch and beverage. There are beverage and snack machines in the building.



MATERIALS

Read this carefully! It is not as long as it looks! (If you need something, please contact ANNIE for help.)

- ___ Penholder
- ___ Nib: Hiro Tape #2 or Mitchell #2 or Brause #2
- ___ Writing fluid: Whatever you normally use as long as it is NOT waterproof!
 - Or Higgins Eternal Ink
 - Or Chinese Stick Ink/Stone
 - Or Gouache: Winsor Newton Red Ochre or Oxide of Chromiumare easiest to write with
- ___ Brush to fill nib, distilled water (small container),
paper towel or lint-free cloth
- ___ Ruler: 18" metal cork back (non-slip) ruler
- ___ Pencil to draw lines
- ___ Pencil Sharpener and eraser
- ___ Very short quotation or poem
- ___ Extra practice paper & graph paper (8 squares to the inch).
(If you have—some will be supplied—see below!)
- ___ Slant board, if you use one
- ___ Pillow for chair if needed

MATERIALS included with workshop fee:

- ___ JNB graph paper—a few sheets
(8 squares/inch. JNB = John Neal Books)
- ___ Capital Bond—a few sheets
- ___ Workbook
- ___ As always, patience, a sense of humor and kind words for everyone!

The air
has a feast flavor;
drying herbs
wild lantana
pungent orange poppies
and the dusty chapparal.
My eyes
consume the hue
of each aroma.

Questions?—Contact Annie by text or call 570-854-1352 or artistinbloom.annie@gmail.com

Registration Form for Build Your Letters on a Firm Foundational! With Annie Barnhardt

Open Registration April 15th to May 15th. No refunds on this workshop. Substitutions are allowed if the class has reached its maximum capacity (15).

Make your check out to GVCG, and send to Ellen Brannin, 66 Belcoda Dr, Rochester, NY 14617, **No Earlier** than April 15 (members), or May 1 (non-members). Registration closes May 15.

Questions?—Email gvcalligraphy@gmail.com or ellenbrannin@gmail.com

Name: _____

Address: _____

E-Mail: _____ Phone Number: _____

Emergency Contact: _____

Phone number: _____